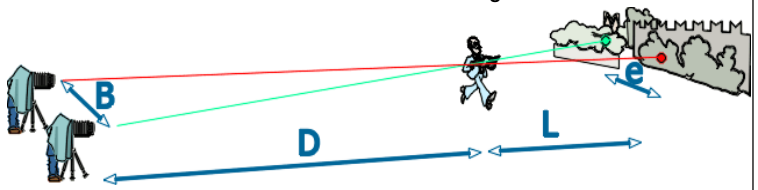
Base 75 mm **Fuji W3** **3D EFFECT** **S R** **with B =75 mm** C. Becot

Subject	1	1,5	2	2,5	3	4	5	6	8	10	12	14	16	18	20	25	30	35	40	50	60	70	80	90	100	120	140	160	180	200	250	300	400	500	750	1000	1500	2000	3000	4000	5000
far plan																																									
0,01	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,05	9	4	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,1	17	8	4	3	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,2	31	15	9	6	4	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,3	43	21	12	8	6	3	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,4	54	26	16	10	7	4	3	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,5	63	31	19	13	9	5	3	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,6	70	36	22	15	10	6	4	3	2	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0															
0,8	83	43	27	18	13	8	5	4	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0															
1	94	50	31	21	16	9	6	4	3	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0															
1,2	102	56	35	24	18	11	7	5	3	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0															
1,5	113	63	40	28	21	13	9	6	4	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0															
2	125	71	47	33	25	16	11	8	5	3	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0	0															
2,5	134	78	52	38	28	18	13	9	6	4	3	2	2	1	1	1	0	0	0	0	0	0	0	0	0	0															
3	141	83	56	41	31	20	14	10	6	4	3	2	2	1	1	1	1	0	0	0	0	0	0	0	0	0															
4	150	91	63	46	36	23	17	13	8	5	4	3	2	2	2	1	1	1	0	0	0	0	0	0	0	0															
5	156	96	67	50	39	26	19	14	9	6	5	4	3	2	2	1	1	1	1	0	0	0	0	0	0	0															
6	161	100	70	53	42	28	20	16	10	7	5	4	3	3	2	1	1	1	1	0	0	0	0	0	0	0															
8	167	105	75	57	45	31	23	18	12	8	6	5	4	3	3	2	1	1	1	1	0	0	0	0	0	0															
10	170	109	78	60	48	33	25	20	13	9	7	6	5	4	3	2	2	1	1	1	0	0	0	0	0	0															
12	173	111	80	62	50	35	26	21	14	10	8	6	5	4	4	2	2	1	1	1	1	0	0	0	0	0															
15	176	114	83	64	52	37	28	22	15	11	9	7	6	5	4	3	2	2	1	1	1	0	0	0	0	0															
20	179	116	85	67	54	39	30	24	17	13	10	8	7	5	5	3	3	2	2	1	1	1	0	0	0	0															
25	180	118	87	68	56	40	31	25	18	13	11	9	7	6	5	4	3	2	2	1	1	1	1	0	0	0															
30	181	119	88	69	57	41	32	26	19	14	11	9	8	7	6	4	3	2	2	1	1	1	1	1	0	0															
40	183	120	89	71	58	43	33	27	20	15	12	10	8	7	6	5	4	3	2	2	1	1	1	1	1	0															
50	184	121	90	71	59	43	34	28	20	16	13	10	9	8	7	5	4	3	3	2	1	1	1	1	1	0															
60	184	122	91	72	60	44	35	28	21	16	13	11	9	8	7	5	4	3	3	2	2	1	1	1	1	1															
80	185	123	91	73	60	45	35	29	21	17	14	11	10	9	8	6	5	4	3	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
100	186	123	92	73	61	45	36	29	22	17	14	12	10	9	8	6	5	4	3	3	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	186	124	92	74	61	45	36	30	22	17	14	12	10	9	8	6	5	4	4	3	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
150	186	124	93	74	61	46	36	30	22	18	14	12	11	9	8	6	5	4	4	3	2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
200	187	124	93	74	62	46	37	30	23	18	15	13	11	10	9	7	5	5	4	3	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
250	187	124	93	74	62	46	37	31	23	18	15	13	11	10	9	7	6	5	4	3	3	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
300	187	124	93	74	62	46	37	31	23	18	15	13	11	10	9	7	6	5	4	3	3	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
400	187	125	93	75	62	46	37	31	23	18	15	13	11	10	9	7	6	5	4	3	3	2	2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
600	187	125	93	75	62	47	37	31	23	18	15	13	11	10	9	7	6	5	4	3	3	2	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
800	187	125	94	75	62	47	37	31	23	19	15	13	11	10	9	7	6	5	4	4	3	2	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
1000	187	125	94	75	62	47	37	31	23	19	15	13	12	10	9	7	6	5	5	4	3	3	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2000	187	125	94	75	62	47	37	31	23	19	16	13	12	10	9	7	6	5	5	4	3	3	2	2	2	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
3000	187	125	94	75	62	47	37	31	23	19	16	13	12	10	9	7	6	5	5	4	3	3	2	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
4000	187	125	94	75	62	47	37	31	23	19	16	13	12	10	9	7	6	5	5	4	3	3	2	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

distances in meters

B = base
k = keenness = 0,0004
D = distance camera – subject
L = distance subject – background
or next plan behind subject

$$SR = \frac{B \times L}{k \times D \times (D+L)}$$

Effet 3D:

- **0 à 1 no effect**
- **2 à 3 weak**
- **4 à 10 moderate**
- **11 à 25 medium**
- **26 à 50 strong**
- **> 50 excessive,**
- **> 70 disturbing**